
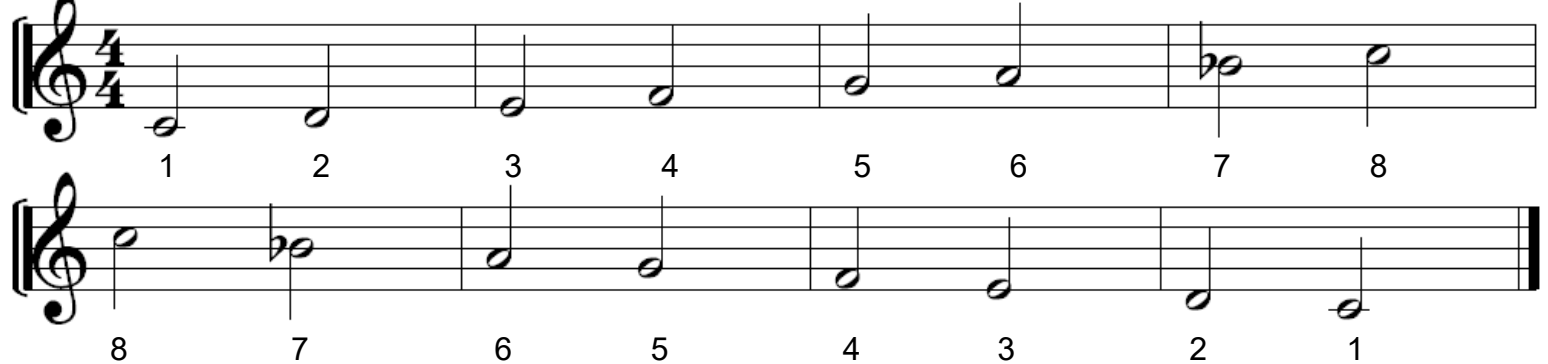


# Songs for Homemade Instruments

These songs are arranged for the homemade instrument designs at my website: [www.philtulga.com](http://www.philtulga.com). Each instrument plays eight different pitches, i.e., C, D, E, F, G, A, B<sup>b</sup>, and C. In our music, we'll use the numbers (1-8) instead of the pitch names. You can also hear each musical example by playing the track number at: <http://www.philtulga.com/Music.html>

Track 1


 **Scale**



Track 2

## When the Saints Go Marching In

James Milton Black



Track 3

# Lightly Row

Franz Wiedemann

5 3 3 4 2 2 1 2 3 4 5 5 5

5 3 3 4 2 2 1 3 5 5 3

2 2 2 2 2 3 4 3 3 3 3 3 4 5

5 3 3 4 2 2 1 3 5 5 1

Track 4

# Ode To Joy

Ludwig van Beethoven

6 6 7 8 8 7 6 5 4 4 5 6 6 5 5

6 6 7 8 8 7 6 5 4 4 5 6 5 4 4

5 6 4 5 6 7 6 4 5 6 7 6 5 4 5 1

6 6 7 8 8 7 6 5 4 4 5 6 5 4 4

Track 5



# Matarile

folk song from Mexico

Track 6



# Tue Tue

folk song from Ghana

Track 7



# Song of the Dragon

Chinese New Year song

Track 8

# Home on the Range

Brewster M. Higley

The image displays a musical score for the song "Home on the Range" in 3/4 time, featuring guitar fingering. The score is organized into eight systems, each consisting of a musical staff and a line of numbers below it. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a treble clef and a key signature change to one flat. The numbers below the staff indicate the frets for each note: 1, 1, 4, 5, 6, 4, 3, 2, 7, 7, 7, 7, 6, 7. The second system continues with 8, 4, 4, 4, 3, 4, 5, 1. The third system has 1, 4, 5, 6, 4, 3, 2, 7, 7, 7, 7, 7. The fourth system has 6, 5, 4, 3, 4, 5, 4. The fifth system has 8, 7, 6, 5, 6, 1, 1. The sixth system has 4, 4, 4, 4, 3, 4, 5, 1. The seventh system has 1, 4, 5, 6, 4, 3, 2, 7, 7, 7, 7, 7. The eighth system has 6, 5, 4, 3, 4, 5, 4.

# VII. Playing with friends

Here are some duets — songs for two players. Part A is the melody and part B is the accompaniment. One person plays the A line while the other plays the B line. Then, switch parts for the second time through the song.

Track 9

## Hot Cross Buns (duet)

English folk song

Part A (Melody): 6 5 4 | 6 5 4 | 4 4 4 4 5 5 5 5 | 6 5 4

Part B (Accompaniment): 4 1 4 | 4 1 4 | 2 2 3 3 | 4 1 4

Track 10

## Mary Had a Little Lamb (duet)

Lowell Mason

Part A (Melody): 6 5 4 5 6 6 6 | 5 5 5 6 8 8 | 6 5 4 5 6 6 6 6 | 5 5 6 5 4

Part B (Accompaniment): 4 1 4 4 4 | 3 3 3 4 4 4 | 4 1 4 4 4 | 3 1 3 4

Track 11

# Jingle Bells (duet)

James Pierpont

6 6 6 6 6 6    6 8 4 5 6    7 7 7 7 7 6 6 6    6 5 5 6 5 8

4 1 4 1    4 1    4 4 5 4    2 2 2    1 1 1    2 2 2    3 5

6 6 6 6 6 6    6 8 4 5 6    7 7 7 7 7 6 6 6    8 8 7 5 4

4 1 4 1    4 1    4 4 5 4    2 2 2    1 1 1    1 1 2 3 4

Track 12

# Jolly Old St. Nicholas (duet)

James Murray

6 6 6 6 5 5 5    4 4 4 4 6    2 2 2 2 1 1 4    3 4 5 6 5

4    3    2    1    7    6    5 4 3 2 1 1 2 3

6 6 6 6 5 5 5    4 4 4 4 6    2 2 2 2 1 1 4    5 4 5 6 4

4    3    2    4 5 6    7 7 7 7    6 6 6    5 3 4