



Discover how Phil's programs can support your school's educational and social/emotional goals with a Virtual Assembly.



Virtual Assemblies!

— broadcast live from Phil's studio —



1) READING FOR MEANING (comprehension strategies)

Reading for Meaning features the classic Rudyard Kipling tale about how the elephant got its trunk—complete with African drums, interactive questions, and think-aloud games. Phil also tells sound stories, made up entirely of sound effects. As the students listen to thunderstorms, barking dogs, and race cars, they learn to connect their knowledge of *sequence*, *inference*, and *prediction*, to the sounds in their world. Lastly, Phil shares his favorite reading comprehension games!



2) MATH, SCIENCE and TECHNOLOGY (energy and fractions)

Phil's dynamic presentation on Math, Science and Technology integrates hands-on experiments, mobile apps, and a fun collection of technology tools. Using a sound cannon, he shows how mechanical energy moves the air to make sound. He also demonstrates how energy can be converted into multiple forms by transmitting sound over a beam of light using a flashlight and a solar cell. Finally, he shows how energy forms equivalent fractions on musical instruments and with our voices!



3) JOURNEY THROUGH THE MIND (mindfulness, imagination, and active listening games)

In Journey through the Mind, Phil begins with an entertaining musical exploration of the brain, focusing on vision, hearing, emotions, memory, and movement. Then he leads the kids through a series of fun activities on imagination, patterns, and memory games. A highlight is when they use their imagination to travel beyond the solar system on the Voyager spacecraft! Throughout the program, Phil shows the students his mindfulness breathing exercises for emotional balance, focused listening, and successful learning.



Phil has over 25 years of experience presenting arts integration programs at elementary schools. In addition, he has taught Music for Children at American River College, and is currently a member of the Jazz Studies faculty at CSUS.

Phil has been honored by the Mayor of Sacramento and the Sacramento City Council for his work in the area of arts education.

As a professional musician, he has performed with the Sacramento Philharmonic, Broadway Sacramento/Music Circus, and jazz/pop greats including Natalie Cole, Ray Charles, Ella Fitzgerald, Tony Bennett and Lady Gaga.



WWW.PHILTULGA.COM

SCHEDULING FLEXIBILITY

Yes, Phil is happy to accommodate your school's schedule! Unlike on-site assemblies, which are typically scheduled back-to-back on the same day, virtual assemblies can be scheduled on the same day or on different days and times throughout the week.



BOOK NOW!

- 1) Reading for Meaning
- 2) Math, Science and Technology
- 3) Journey through the Mind



PRICING

Virtual Assemblies:

- \$350 for one 35-minute assembly
- \$550 for two 35-minute assemblies
- \$700 for three 35-minute assemblies
- \$850 for four 35-minute assemblies



"You are making a very important contribution in the public schools. All of us at California State University, Sacramento, are proud of what you are doing and grateful to you."

Donald R. Gerth, President
California State University, Sacramento

"We enjoyed having you at our school and already look forward to next year!"

Janet Anderson, Principal
Helen Carr Castello Elementary

"Innovative, Interactive, Engaging"

Sacramento Metropolitan Arts Commission

Explore Phil's online collection of educational activities, which are linked to by McGraw-Hill, Scholastic, and PBS!

WWW.PHILTULGA.COM

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**Contact us today
to book Phil's visit!**